

# Come On, Come Over

Jaco Pastorius & Bob Herzog

Transcribed by J.Dimond

Funky Jazz-Rock  $\text{♩} = 111$

Bass Guitar  $G7(\sharp 13)$   $G\flat 13 \ F^9$

*f*

3

CMi<sup>7</sup> **A**

11X

**B** D<sup>9</sup>

F<sup>9</sup>

CMi<sup>7</sup> **C**

9X

Bass clef, two flats, eighth note with a dot, eighth note with a dash, eighth note with a sharp, eighth note with a sharp.

D D<sup>9</sup>

Bass line in D major (D<sup>9</sup> chord) with various rhythmic patterns and rests.

Bass line continuation in D major (D<sup>9</sup> chord).

F<sup>9</sup> D.S. and fade on D9 groove

Bass line ending in F major (F<sup>9</sup> chord) with a dynamic change and a fade.