

Jonathan Dimond

Musician &
Educator



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OBJECTIVES

I strive for excellence in all situations, continuously seeking to deliver with quality, care and passion.

EDUCATION

PhD In Composition (in progress)

Master of Music

(Contemporary Improvisation - with Academic Honors), New England Conservatory, Boston USA, 2006.

Graduate Diploma of Music

(Contemporary Improvisation – with Distinction in Performance), New England Conservatory, Boston USA, 1995.

Bachelor of Music

(Trombone/Composition - with Distinction), Queensland Conservatorium of Music, Australia, 1992.

Diploma of Vocational Education and Training Practice

Box Hill Institute, 2009

Certificate IV in Training and Assessment

Box Hill Institute, 2007

EXPERIENCE

TEACHING, 1992-present

Senior Lecturer and Head of Program, NMIT, Victoria (2011-present).

Music teacher, Box Hill Institute of TAFE, Victoria (casual 2006, full-time 2007-2010).

Lecturer in Jazz/Contemporary Music, Queensland Conservatorium Griffith University (1996-2002).

Head of Jazz/Contemporary Music Department, Queensland Conservatorium Griffith University (1997-2001).

Private instructor in bass, tabla, trombone, theory, improvisation, ear training and composition, based in Brisbane, Los Angeles, Boston, and Melbourne.

Workshops on tabla and Indian rhythm, Bang-a-Drum percussion store and McCabe's Guitar Shop, Los Angeles, 2003-2005.

Music instructor, St. Joseph's College Gregory Terrace, Brisbane (1996).

Director, Jazz Composers' Ensemble, New England Conservatory, Boston (1993-1995).

Author of "Bass Riyaz" instruction book for electric bass guitar (2005).

Author of many other articles in publications concerning aural development, musicianship and Indian rhythm.

PERFORMANCE, 1984-present

Over 25 years experience as a band-leader and side-man for cabaret shows, jazz bands, big bands, orchestras, chamber ensembles, Indian classical groups, theatre ensembles and jazz/rock fusion bands.

Performed on stage with such artists as John Denver, Paul Grabowsky, George Russell, Mike Nock, Roger Dean, Lou Rawls, Bob Moses, Ronnie Corbett, Gulfam Sabri, Frank Sinatra, Arthur Lipner, Darryl Pratt, Roger Frampton and Urbie Green.

Performed in such venues as Lincoln Center (New York), Jordan Hall (Boston), Queensland Performing Arts Complex (Brisbane), Sydney Opera House, REDCAT Theater (Los

Angeles), School of the Arts (Singapore), and in clubs around Australia, Japan, and the USA.

Current original project with Tripataka (Adrian Sherriff, Adam King).

RECORDING, 1991-present

Jonathan Dimond: "Classical Studies for Electric Bass Guitar, Vol.1" (2014, JD Records)

Mastaneh Nazarian: "Kafka Pony" (2006)

Jonathan Dimond: "Journeys: People, Places" (2005, JD Records)

Loops and Topology: "Airwaves: 100 Years of Radio" (2005)

Loops: "Ek!" double CD (2001, JD Records)

Loops: "Recursion" (1999, JD Records)

Artisans Workshop: "Artisans Workshop" (1993, Tall Poppies)

JuJu: "Jeff Usher's Jazz Unit Vol.I" (1991) and "Vol.II" double CD (1993)

New England Conservatory Jazz Bigband: "Events Dancing" (1995, Music & Arts)

Numerous commercial studio recording projects for T.V. and radio.

Sound engineering, mixing and sound reinforcement on studio recordings and concerts.

COMPOSITION, 1982-present

Formed and directed bands that featured my original compositions and arrangements. (e.g. 'Contemporary Focus', 'Artisans Workshop', 'Loops', and 'Tripataka')

Commissions from ABC Classic-FM Radio, the Australian National Academy of Music, Capital Media (cable TV), Arts Queensland, "Out of The Box" Festival of Early Childhood, Yoram Levy (trumpet - Israeli Philharmonic), Simone DeHaan (trombone), and others.

Full Writer Member of the Australasian Performing Rights Association.

Currently composing and researching as part of a PhD in composition.

SKILLS

Experienced educator and music department administrator.

Excellent communicator who interacts productively with management, peers, and clients.

Virtuosic abilities on the electric bass guitar, trombone and tabla.

Effective with professional audio software (e.g. Pro Tools, Sibelius) and administrative software (e.g. MS Office, InDesign, Photoshop, Dreamweaver).

A natural affinity for electronics, technology and computers.

Proven capabilities in grant writing and administration, with scholarships, grants and awards from such bodies as the Australia Council for the Arts, Queen's Trust, Asialink, Brisbane City Council, Arts Queensland, Yamaha, Playing Australia, American Composers' Forum, and others.

Prolific composer/arranger, with over 100 registered compositions including commissions from a variety of ensembles.