

Harriotte Hurie

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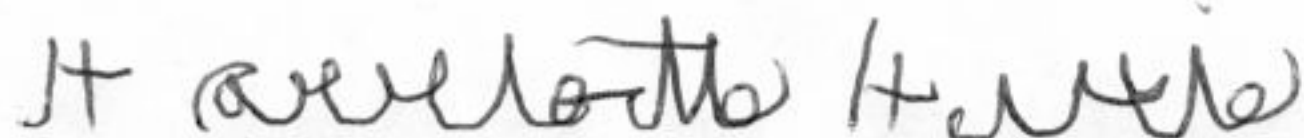
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1/19/06

To whom it may concern

Jonathan Dimond, in 1994, was my graduate teaching assistant for the course "Introduction to North Indian Modal Improvisation". Over the course of the semester, I discovered that Jonathan had a highly developed listening capacity as well as a facile mind for grasping the concepts of Indian music theory. Furthermore, as a composer and performing musician Jonathan also demonstrated his competence with all the technical aspects of preparing and presenting audio/visual materials with me in each class. These abilities, in combination with his relaxed and patient way of interacting with students, made my teaching a continuous pleasure. We have kept in touch over the intervening years, and I have observed his musical journey via his CDs. I unreservedly recommend Jonathan for the position he has applied for. Please feel free to phone me if you have any further questions. (617) 776-7702

Sincerely,

A handwritten signature in cursive script that reads "Harriotte Hurie".

Harriotte Hurie, PhD candidate of ethnomusicology, Wesleyan University, Middletown CT